



30 APR. 87

Fr. Meade

1023 HRS.

SG1J

P.I. NO.

A.V. NO.

S4: AREA #2 - DIRECTOR.

S2 D A1 57 T 1 ARL A/S.
DIRECTOR.

BALDING.

ARL BUK.
SUSPICIOUS OF "BALDING"
BUT DON'T WANT TO
EDIT IT OUT.

S4: AREA #2. - DIRECTOR

S2 O M 57 T 1 ARL A/S.
DIRECTOR.

S4 1/2 DON'T KNOW HOW MUCH IS PROCEDED
BY "DIRECTOR" IMAGE, BUT GET IMPRESSION OF A
WELL-DRESSED, BALDING, SLIGHTLY PARTLY WHITES MALE
(BLACK - BUT BEGINNING TO LOSE HAIR)

(2)

S1: Area #9

A.V. OBSERVATORY

S2 D A7 51 T 1 R2 A/S.
Area #9

INSIDE

BLUES
LT. BLUES
YELLOW

A1 BUK: REPRODUCTION:
"YUCKY BOARDING-HOUSE YELLOW."
(DINGY-WALLS COLOR)

S1: Area #9

S2 D A7 51 T 1 R2 A/S.
Area #9.

INSIDE

WARM
HUMID
PEOPLE SOUNDS
"CLINKING" "
"TALKING" "

A2 BUK
CATERPILLAR NOISES.

3

S4: AREA #9

S2: 0 A 1 0 T 1 A 2 A/S.
INSIDE AREA #9

SHARP ACID SMOKE
IMPRESSION OF LARGE ROOM.

S4 1/2 IMPRESSION FM PERSON AT SITE THAT
HE/SHE IS LYING, LOOKING UP + AROUND AT A
HUGE ROOM — CAN'T SEE ALL OF IT.

BOWLED OVER
"LOST" FEELING.

NOT IN CONTROL

A/S. ~~ARMED~~ ARMED.
MEDICAL
IMPRESSION FM PERSON OF
ARMS TIED DOWN,

LARGE
OPEN
ECHOY SOUNDS.
SUDDEN INCREASES + DECREASES IN PEOPLE SOUNDS.
NO SMOKE

ACTIVITIES.

PEOPLE
SITTING
TALKING TO
SENDING AWAY.

CROWDS OF PEOPLE

(4)

AOL RUK
BUREAUCRATIC OFFICE.

INTERVIEW
SUMMARY: AREA #9 is a LARGE, OPEN ROOM
WITH LOTS OF PEOPLE IN IT. THE ROOM SEEMS
FLAT-COULINGED, WITH DIVISIONS WHICH DO NOT
MATCH THE COULING. ONE PART OF ROOM
HAS SOMEONE WHO TALKS TO PEOPLE & SENDS
THEM AWAY. ANOTHER PART HAS A PERSON
WHO FEELS TRAPPED IN HIS/HER DIVISION OF
THE ROOM.

(5)

S4: AREA #1

S2: D M S T I AOR A/S,
AREA #1.

RED FIVE.
3RD FLOOR.

S4: AREA #1

S2: D M S T I AOR A/S.
SITE OF INTEREST
TO TASKOR.

BROWN
DOWN
THROUGH CORR

AOR FIVE.
LOOKS LIKE
KEEP LOOKS.

6

S4: AREA #1 - GROUND FLOOR

S2 D H O T I ROL K/S.
AREA OF INTEREST
TO TASKON.
OBJECT

HAND
BLUES-BLACK
HONEY
SQUAME
SMALL

ROOM

DARK - COLORED
COOL
HISSING SOUND
RISPY SOUND

ROL ROL
LIKE STATIC ON A
RADIO OR LOOSE
FAN IN A MOTOR.

S4: AREA 1 - GROUND FLOOR.

S2 D H O T I ROL K/S.
ROOM
SOUNDS
LINES.
~~SEPARATE~~
~~LINES~~

DARK
DARK ON DARKER
BLUES
BLACKS.
METALLIC SOUND.
DEEP, HOLLOW "THUNK"

SZ

D

AT

OT

T

I

REL

MS.

FIXED IN PLACE

METALLIC FEEL

REL DYE
MOTOR DYE

SZ

D

AT

OT

T

I

REL

MS.

THINK

UPRIGHT
ROUND

CLOSE TOP
SLOW BOTTOM

REL REL
WATER COOLING

SESSION END
1052 HRS.